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AMERICAN WATER COLOR SOCIETY



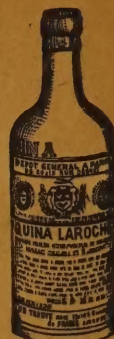
THIRTY FOURTH
ANNUAL EXHIBITION
1901

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THE DEVELOPMENT OF WATER-COLOR PAINTING in this Country

may be said to date from Christmas Day, 1850, when was organized in New York City the first "Society of Painters in Water Colors"; and although in 1854 an amendment to the constitution provided for an annual public exhibition, evidence is wanting that the Society ever held one. This amendment had inspiration, doubtless, from a display by some of the Society's members in conjunction with the "Exhibition of the Industry of All Nations," held in the Crystal Palace in 1853. To a number of these artists, who, by the way, were Alfred Jones, John M. Falconer, I. V. Hunt, O. G. Hanks, Alfred Fredericks, Sidney Brown, J. J. Glasgow, I. B. Wandesforde, Charles Parsons, J. F. Cropsey, D. W. C. Hay, John Halpin, and H. Beckwith, is due the formation in 1866 of the "American Society of Painters in Water Colors," which became incorporated eleven years after under the title of the AMERICAN WATER COLOR SOCIETY. The initial exhibition was opened on December 21, 1867, in the present building, where every winter since, with one exception, the Society has held its annual exhibition.

So, to its patrons, friends, and an appreciative public, the AMERICAN WATER COLOR SOCIETY again sends greeting, hoping that in its pleasing endeavor to cultivate a taste for water-color painting it may continue to receive the encouragement hitherto extended to it.

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VERY BECOMING.—J. G. BROWN.

Frontispiece.

ILLUSTRATED CATALOGUE
OF THE THIRTY-FOURTH
ANNUAL EXHIBITION OF THE
AMERICAN WATER COLOR
SOCIETY



HELD AT THE GALLERIES OF THE
BUILDING, FORMERLY NATIONAL ACADEMY OF DESIGN
TWENTY-THIRD ST. AND FOURTH AVE.

OPEN FROM
FEBRUARY ELEVENTH TO MARCH TWENTY-EIGHTH

NEW YORK

1901

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New York

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1900-1901

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For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

A. W. C. S. Member of the American Water Color Society.

PRICES INCLUDE FRAMES

TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows :

1888	Horatio Walker . . .	Evening.
1889	Geo. W. Maynard . . .	Sirens.
1890	Wm. T. Smedley . . .	Thanksgiving Dinner.
1891	A. H. Wyant . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney . . .	Old Friends.
1893	Sarah C. Sears . . .	Romola.
1894	J. Francis Murphy . . .	Under Grey Skies.
1895	Walter L. Palmer . . .	Vale of Tawasentha.
1896	W. L. Lathrop . . .	Twilight in Connecticut.
1897	Irving R. Wiles . . .	The Green Cushion.
1898	C. Harry Eaton . . .	The Brook.
1899	Albert Herter . . .	The Gift of Roses.
1900	B. West Clinedinst . . .	Long Ago.



THE CORNFIELD.—EDWARD H. POTTHAST.



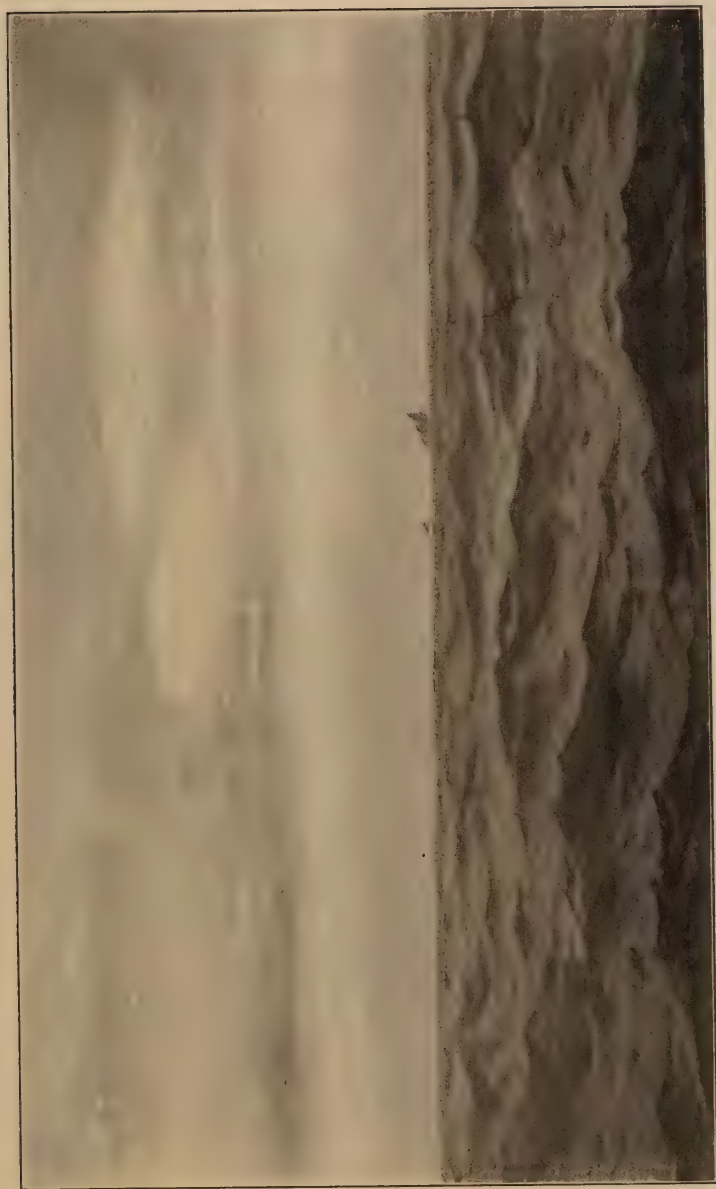
MORNING IN ARIZONA.—THOS. MORAN.



THE FOLD.—FRANK RUSSELL GREEN.



THE HOUR OF REST.—PERCY MORAN.



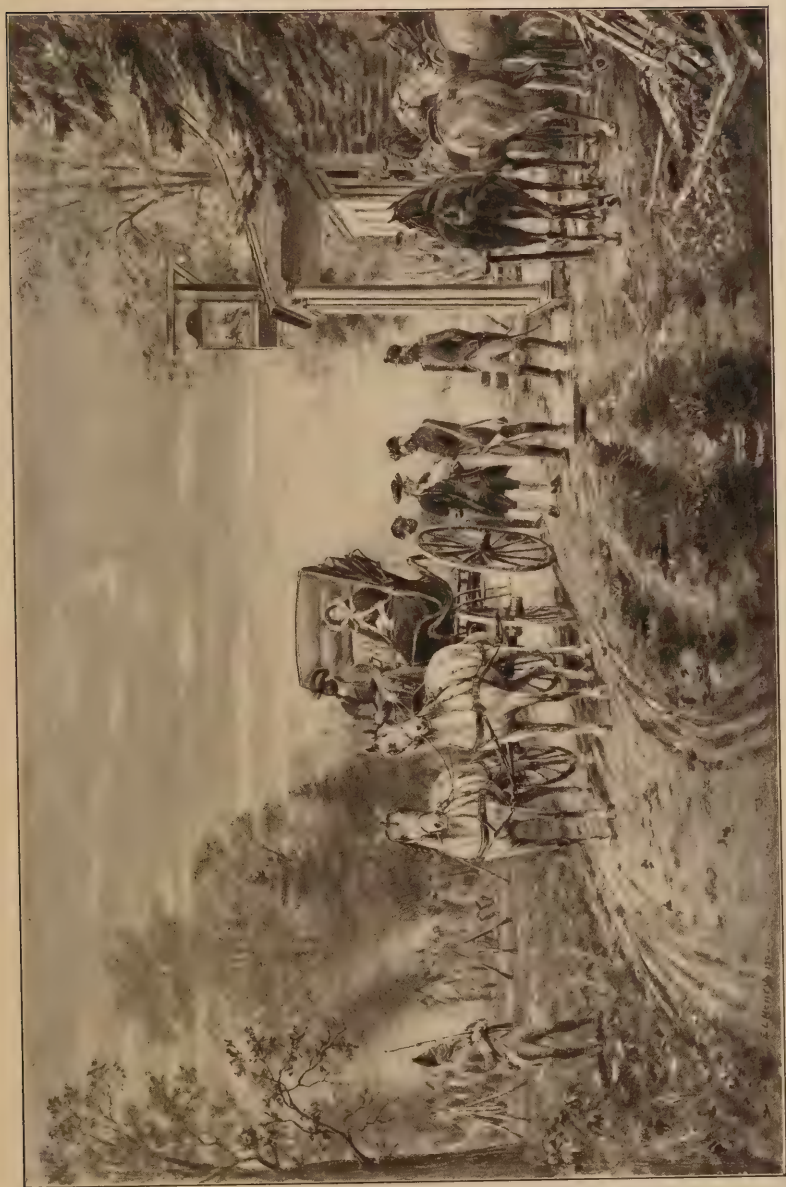
THE GOLDEN BAR OF EVENING.—F. K. M. REHN.



WATCHING THE BOATS GO OUT.—WILL S. ROBINSON.



SUNSET NEAR MORET, FRANCE.—GEORGE H. McCORD.



PASSING THE OUTPOSTS.—E. L. HENRY.



BAVENO, LAKE MAGGIORE.—GEORGE H. SMILLIE.



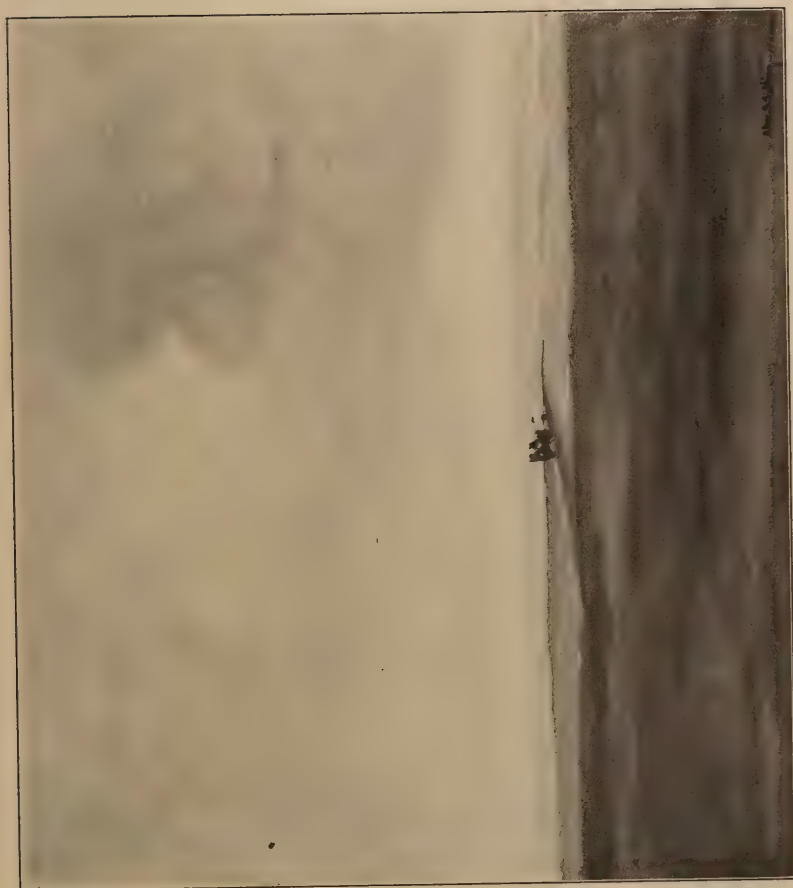
ST. GREGORIO, VALLADOLID.—HARRY FENN.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
200	Bronson Howard's "Workshop," New Rochelle.	W. Wallace Scott, A.W.C.S.
201	Manchester, Vt.	J. B. Bristol.
202	A Lady of the 18th Century.	Léon Moran, A.W.C.S.
203	Near Great Barrington, Mass.	J. B. Bristol.
204	Sunset near Moret, France.	George H. McCord, A.W.C.S.
205	A Breathless Lagoon.	F. Hopkinson Smith, A.W.C.S.
206	On Long Island.	Edmund Winham.
207	Bellagio from Cadenabbia—Como.	Geo. H. Smillie, A.W.C.S.
208	A Gentleman of the 18th Century.	Léon Moran, A.W.C.S.
209	Winter.	Wm. H. Lippincott, A.W.C.S.
210	Passing the Outposts.	E. L. Henry, A.W.C.S.
211	In the Tyrol.	J. Wells Champney, A.W.C.S.
212	Rio St. Fraraco, Venice.	Henry P. Smith, A.W.C.S.
213	In the Borough of the Bronx.	Agnes D. Abbatt, A.W.C.S.
214	In a Garden.	J. Wells Champney, A.W.C.S.
215	Phœbe, Daughter of Col. H. G. Prout.	Albert Sterner, A.W.C.S.
216	Connecticut Pines.	Charles Warren Eaton, A.W.C.S.
217	En Pierrot.	Walter L. Palmer, A.W.C.S.
218	At Baveno—Lake Maggiore, Italy.	Geo. H. Smillie, A.W.C.S.
219	St. Gregorio Valladolid.	Harry Fenn, A.W.C.S.
220	Streatley on the Thames.	Geo. H. Smillie, A.W.C.S.
221	Cutting the Wedding Cake.	Walter Satterlee, A.W.C.S.
222	A Walk in Autumn.	Percy Moran, A.W.C.S.
223	Walls of the Yellowstone Cañon.	Thos. Moran, A.W.C.S.
224	Good Bye, Sweetheart.	E. L. Henry, A.W.C.S.
225	Out on Long Island.	C. E. Cookman.
226	The Garden of the Princess Pari- zade, from the "Arabian Nights."	James H. Gardner-Soper.
227	Wood Cutters.	Horatio Walker, A.W.C.S.
228	A Wet Day—Munich.	Wm. J. Whittemore, A.W.C.S.
229	Beneath a Cold Gray Sky.	W. Merritt Post, A.W.C.S.
230	Evening.	Mrs. K. Allmond Hulbert.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
231	A Bluejacket.	R. F. Zogbaum, A.W.C.S.
232	A Marshy Brook.	J. Francis Murphy, A.W.C.S.
233	A Corner of the Studio.	Frederick W. Freer, A.W.C.S.
234	In October.	Geo. H. McCord, A.W.C.S.
235	Noon on the Grand Canal— Venice.	Henry P. Smith, A.W.C.S.
236	A Quiet Hour.	D. F. Wentworth.
237	After the Rain.	Arthur Parton, A.W.C.S.
238	Catch it !	J. G. Brown, A.W.C.S.
239	November Evening.	Thos. R. Manley.
240	The Home of the Trout.	Melbourne H. Hardwick.
241	Late Autumn Day.	C. Harry Eaton, A.W.C.S.
242	Canadian Peasant.	Horatio Walker, A.W.C.S.
243	November Morning.	Mrs. K. Allmond Hulbert.
244	The Meadows.	Edw. H. Potthast, A.W.C.S.
245	French Landscape.	John G. Saxton.
246	Eleanore.	W. G. Schneider.
247	The Minuet.	Childe Hassam, A.W.C.S.
248	Upland Fields.	Alexander Schilling, A.W.C.S.
249	New York Bay from the Battery.	Edward Moran, A.W.C.S.
250	Sunset, Long Island Sound.	Henry Farrer, A.W.C.S.
251	Colonists.	T. de Thulstrup, A.W.C.S.
252	The Goldfish.	Rhoda Holmes Nicholls, A.W.C.S.
253	St. George and the Virgin.	Harvey Ellis.
254	Beginning of Twilight.	James Henry Moser, A.W.C.S.
255	Milking Hour—Holland.	C. P. Gruppe.
256	The Market Place.	Jules Guérin, A.W.C.S.
257	Woods at Sunset.	Chas. Warren Eaton, A.W.C.S.
258	Twilight, Little Hampton, Eng.	Carlton T. Chapman, A.W.C.S.
259	Colonial St. Cecelia.	Walter Satterlee, A.W.C.S.
260	The Pasture in November.	G. Glenn Newell.
261	Indian Summer Afternoon.	John C. Huffington.
262	After the Shower.	James B. Sword.
263	The Old Mill.	W. H. Drake, A.W.C.S.
264	Moonrise.	James Henry Moser, A.W.C.S.



UPLAND FIELDS.—ALEXANDER SCHILLING.



A COLONIAL ST. CECILIA.—WALTER SATTERLEE.



THE BELATED PEDLER.—E. I. COUSE.



MISS WINTER.—F. S. CHURCH.



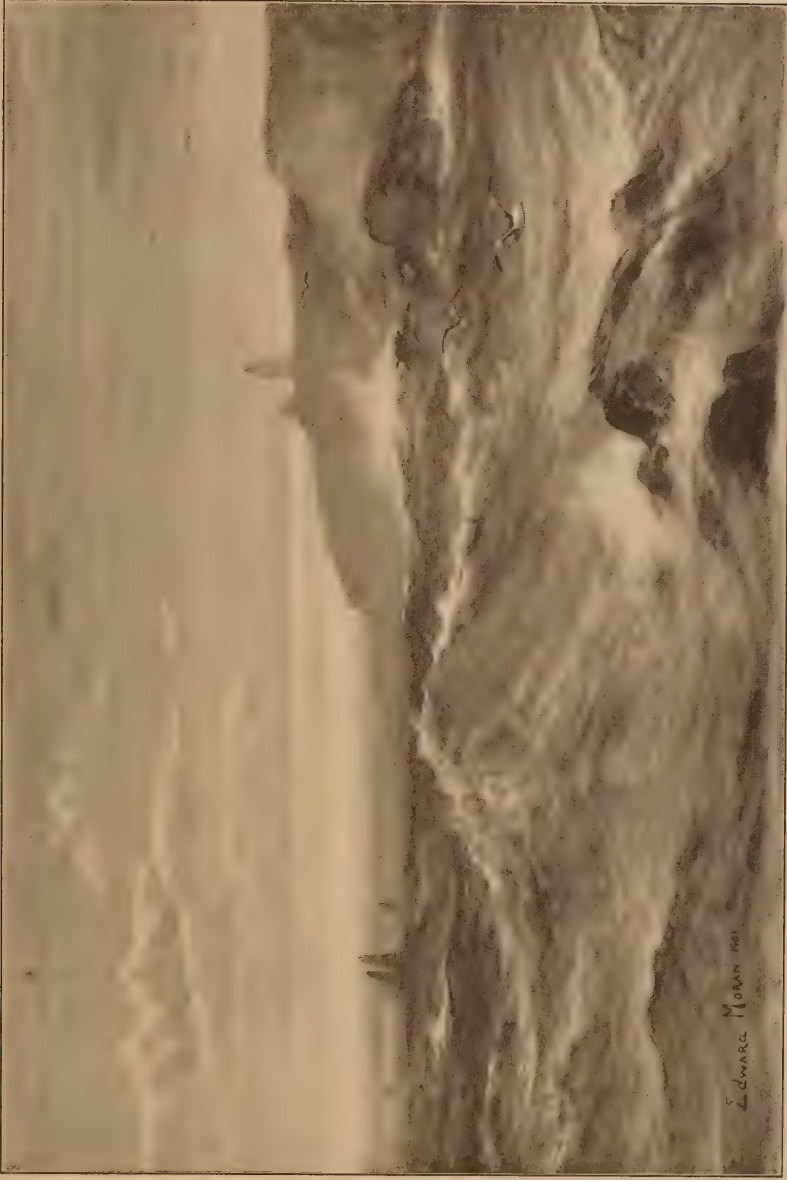
IDLE HOURS.—W. GRANVILLE SMITH.



" THEN ARISE—THE LARK IS SHAKING SUNLIT WINGS THAT
HEAVENWARD RISE."—A. M. TURNER.



ROCKY MOUNTAIN SHEEP.—A. PHIMISTER PROCTOR.



BAY OF FUNDY.—EDWARD MORAN.



WEST GALLERY

NO.	SUBJECT.	ARTIST.
382	Violets.	Louise J. C. Hanford.
383	Pink Roses.	Frieda Voelter Redmond.
384	At the Trysting Place.	Konrad Starke.
385	A Grey Day.	C. Myles Collier.
386	A Breton Maid.	E. Wood Perry, Jr., A.W.C.S.
387	The last morning of the De Hart Home, July 20, 1886.—Built in Brooklyn in 1664.	J. M. Falconer, A.W.C.S.
388	Florence.	P. M. Westfeldt.
389	Lengthening Shadows.	Bruce Horsfall.
390	A Bedouin Girl.	Louis Potter.
391	"Sally in Our Alley."	Léon Moran, A.W.C.S.
392	Girl in Pink.	Florence England Nosworthy.
393	The Route to the Grands-Mulets, Mt. Blanc.	Geo. Elbert Burr.
394	Boston Common in Winter.	Blanche Dillaye.
395	A Fountain, Mexico.	Ross Turner, A.W.C.S.
396	Her Favorite Flower.	Léon Moran, A.W.C.S.
397	A Monk.	Wm. H. Lippincott, A.W.C.S.
398	Girl's Head.	Percival de Luce, A.W.C.S.
399	Cherries.	Rhoda Holmes Nicholls, A.W.C.S.
400	Penelope.	Percy Moran, A.W.C.S.
401	Bluebirds.	Geo. F. Muendel.
402	A Zephyr.	G. R. Barse, Jr.
403	At the Trysting Place.	Percy Moran, A.W.C.S.
404	Roses.	Luella Gurney Rauch.
405	Street in St. Malo.	Carlton T. Chapman, A.W.C.S.
406	Better Late than Never.	E. Wood Perry, Jr., A.W.C.S.
407	Fishing Boats off St. Malo.	Carlton T. Chapman, A.W.C.S.
408	The last afternoon of the De Hart Home, July 19, 1886.—Built in Brooklyn in 1664.	J. M. Falconer, A.W.C.S.
409	Nightfall.	Arthur Parton, A.W.C.S.
410	November.	Charles E. Proctor.
411	A Fisherman's Home.	Carlton T. Chapman, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
412	Market Place, Geezeh.	W. B. Spong.
413	Garden of the Lily.	Charles L. Hinton.
414	Low Tide at Scheveningen, Holland.	H. P. Smith, A.W.C.S.
415	The Undercliff.	Robert Arthur.
416	A Small Market.	Ross Turner, A.W.C.S.
417	Moonlight on the Lake.	Edw. H. Potthast, A.W.C.S.
418	"Wild Maternity."	E. W. Deming.
419	Fresh Fallen Snow.	Elizabeth S. Pitman.
420	London Bridge.	Childe Hassam, A.W.C.S.
421	When Day is Done.	W. H. Drake, A.W.C.S.
422	Mt. Washington from Intervale, N. H.—September morning effect.	James Henry Moser, A.W.C.S.
423	Old White Head, Casco Bay.	Edward Moran, A.W.C.S.
424	Nita (Study).	Albert H. Sonn.
425	The Apse, SS. Giovanni Paolo, Rome.	Jane Minot Sedgwick.
426	The Breezes of May.	Joseph Lauber.
427	Lock No. 5 in July.	James Henry Moser, A.W.C.S.



WHEN DAY IS DONE.—W. H. DRAKE.

CORRIDOR

NO.	SUBJECT.	ARTIST.
487	St. Denis—Quebec.	Charles W. Jefferys.
488	On Sound View Avenue, New Rochelle.	W. Wallace Scott, A.W.C.S.
489	At Close of Day.	W. Merritt Post, A.W.C.S.
490	In Holland.	C. Morris Young.
491	Milking Time.	Wm. Verplanck Birney.
492	Geraniums.	(Mrs.) W. M. Storrs.
493	Evening—Martha's Vineyard.	J. Frank Waldo.
494	Luxor Temple.	Susan H. Bradley.
495	In Full Fighting Trim.	Wm. Schmedtgen.
496	Morning—Montauk Point.	J. Frank Waldo.
497	Sand Dunes, Picardy.	John G. Saxton.
498	Geraniums.	J. E. Baker.
499	Lake Maggiore.	J. D. Woodward.
500	Mosque of Sidi Ben Arono, Tunis.	Prosper L. Senat.

AMERICAN WATER COLOR SOCIETY

1901

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Mente, Chas.

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Moran, Léon.

Moran, Percy.

Moran, Thomas.

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Parton, Arthur.

Perry, E. Wood.

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Post, W. Merritt.

Potthast, Edward H.

Proctor, A. Phimister.

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Rehn, F. K. M.

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Robinson, Will S.

Satterlee, Walter.

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Shurtleff, R. M.

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Walker, Horatio.

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Whittemore, Wm. J.

Wiles, Irving R.

Wood, Thomas W.

Zogbaum, Rufus F.

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Pranishnikoff, Ivan P.

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Shelton, Geo. F.
Snell, Geo.

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Turner, Ross.

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Wiggins, Carleton.

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Bobbet, Albert.
Brown, Walter.
Bunner, A. F.
Burling, Gilbert.

Chase, Harry.
Craig, Wm.
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Fitz, Benj. R.

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Jones, Alfred C.

Kappes, Alfred.

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McCutchen, S. G.

McDonald, Miss M. J.

Morgan, Matt.

Perkins, Granville.

Quartley, Arthur.

Reinhart, Charles S.

Robinson, Th.

Rondel, Frederick.

Silva, Francis A.

Sonntag, Wm. L.

Sonntag, W. Louis.

Van Ingen, Henry.

Ward, Charles C.

Weir, Prof. Robt. W.

Wyant, A. H.

NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1901.

THE NUMBERS AFTER THE ADDRESSES REFER TO WORKS IN THE PRESENT EXHIBITION.

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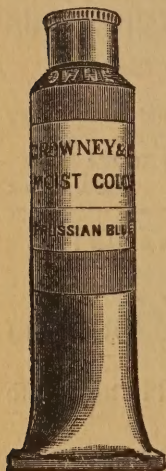
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